

In The Midnight Hour

W. Pickett

I'm goin' to wait to the midnight hour,
That's when my love comes tumbling down.
I'm goin' to wait to the midnight hour,
When there's no one else around.

I'm gonna take you, girl, I hold you
and do all the things I told you
in the midnight hour.

I'm goin' to wait to the stars coming out
and see the twinkle in your eyes.
I'm goin' to wait to the midnight hour,
that's when my love begins to shine.

You are the only, girl, I love you
and really want that it must be so
in the midnight hour.

(Bläser Solo)

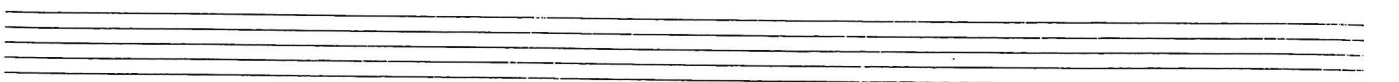
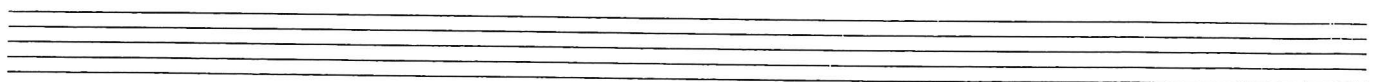
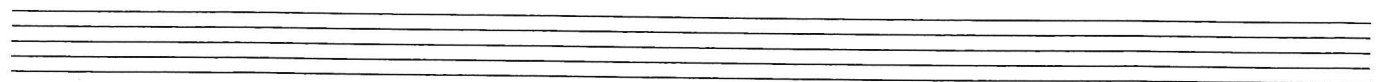
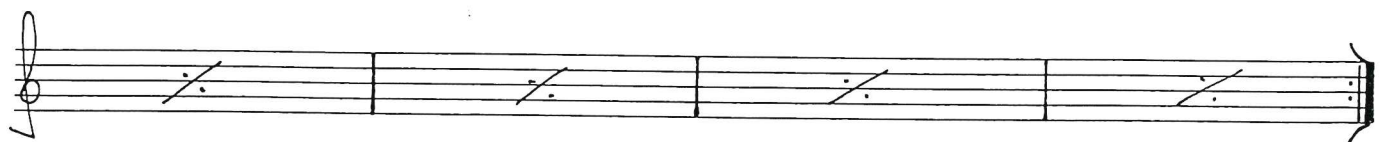
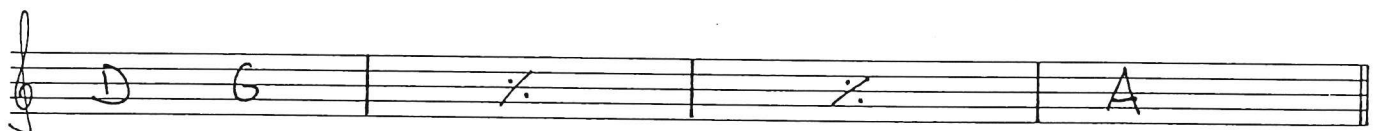
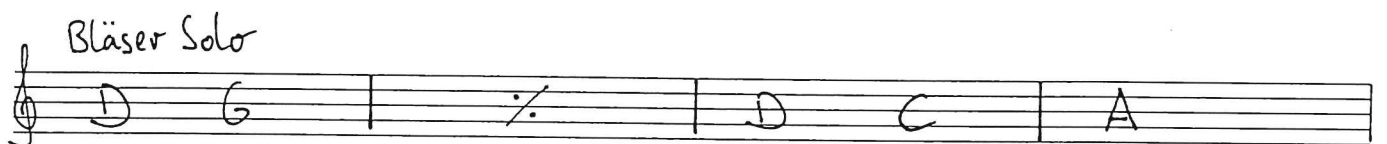
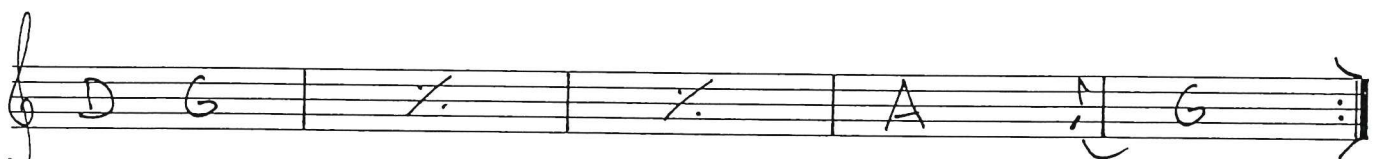
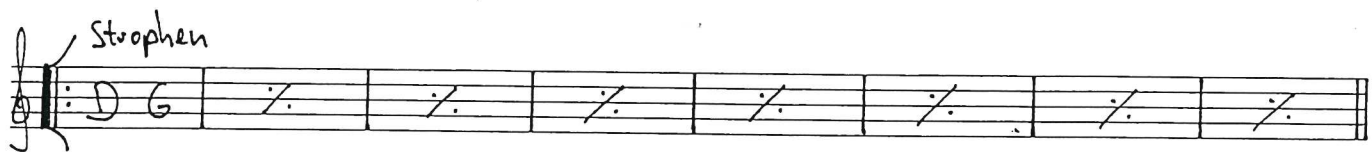
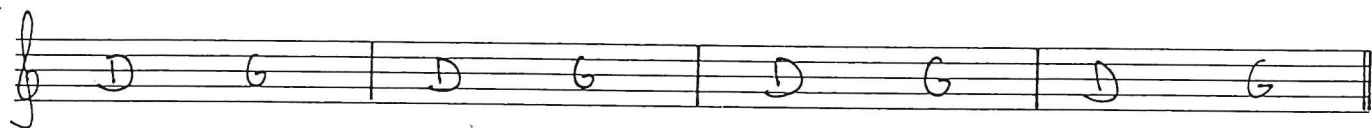
I'm goin' to wait to the midnight hour,
That's when my love comes tumbling down.
I'm goin' to wait to the midnight hour,
that's when my love begins to shine.

(..wait...midnight hour...wait...midnight hour...)

g, keys, bass

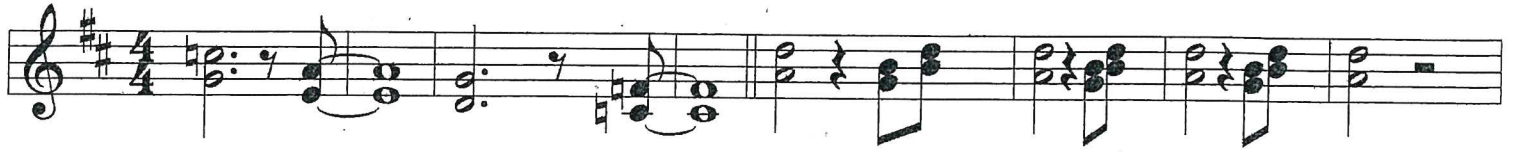
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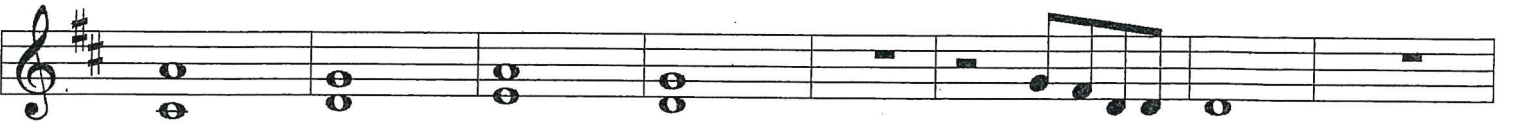
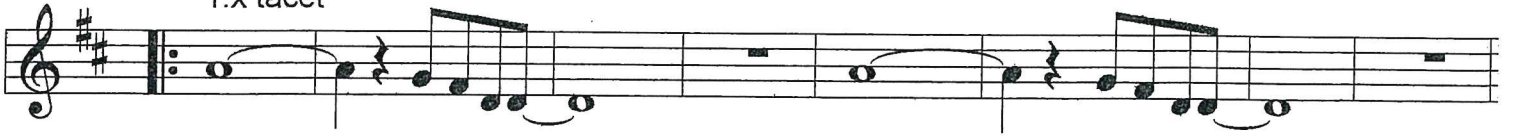


Bläserstimme in C-Dur / In the midnight hour
(für Key.)

Intro



1. x tacet



Bläser Solo



Ending

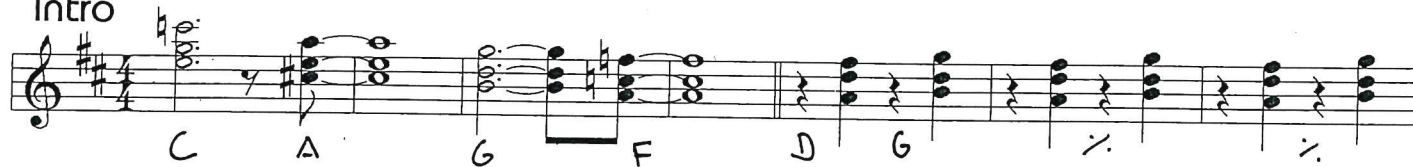


Orgel

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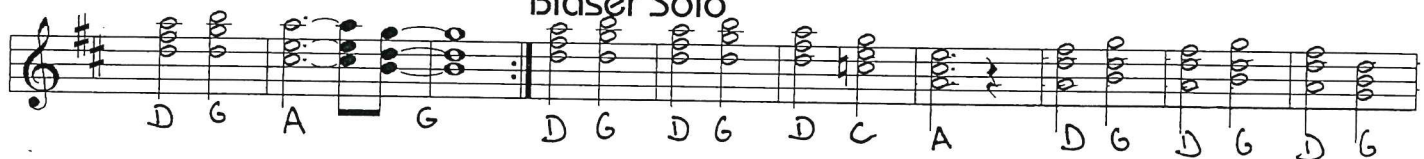
Intro



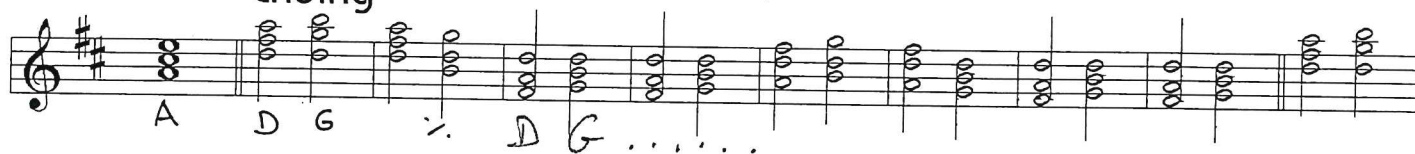
Strophen



Bläser Solo



Ending



Alto-Sax in Eb

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Peetlogic

Intro

f *mf*

1. x tacet

mf

play both times

Bläser Solo

f

Ending

mf

The musical score is written for Alto-Saxophone in E-flat. It begins with an 'Intro' section in 4/4 time, featuring a key signature of four sharps (E major). The first staff contains two measures of music, with a forte (f) dynamic marking under the first measure and a mezzo-forte (mf) dynamic marking under the second. The second staff is marked '1. x tacet' and 'mf', indicating a first-time tacet followed by a mezzo-forte dynamic. The third staff is marked 'play both times' and 'Bläser Solo', starting with a forte (f) dynamic. The fourth staff continues the solo. The fifth staff is the 'Ending', marked 'mf'. The sixth staff concludes the piece with a final chord.

Trumpets in Bb

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Peetlogic

Intro

f *mf*

1. x tacet

mf

play both times

Bläser Solo

f 3

Ending

mf

Trombone

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Peelagic

Intro



f

mf

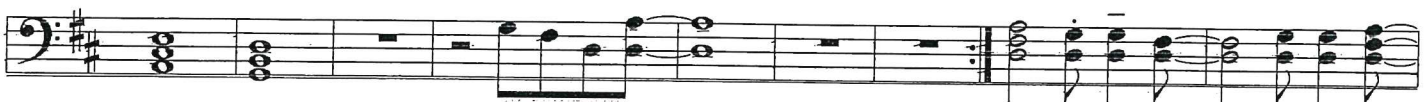
1. x tacet

play both times



mf

Bläser Solo



f

mf



Ending



BASS (S. 1)

In The Midnight Hour

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Intro



Strophen



Bläser Solo



Bari (S. 2)

Ending

