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② Well, my head's exploding and I'm floating to sound, too much is happening 'cos you're around.  
 G  
 It's been a hard day and nothing went too good, I'm gonna relax like everybody should. And I'm so glad ...  
 (P...g...e...)

③ Well, I feel so good, everything is getting hot, you'd better take some time off 'cos the place is on fire.  
 G  
 Better start baby, 'cos I have so much to do. We made it, baby, and it happened to you. And I'm so glad ...

Den Titel veröffentlichte SPENCER DAVIS 1966, und was zu dieser Zeit nicht ungewöhnlich war, erst einmal nur als Single. Sollten ihr mal gerade keine Aufnahme von der SPENCER DAVIS GROUP (s. u.) auffallen, können wir euch noch die Version der BLUES BROTHERS ans Herz legen, die auf dem Album zum gleichnamigen Film erschienen ist.

Instrumentiert wird der Song ganz sparsam mit Drums, Bass, Gitarre, Orgel und Gesang.

① Das Intro spielen Bass und Gitarre ähnlich:

② Den ständigen Akkordwechsel während der Strophen zwischen G-Dur und C-Dur spielt nur die Orgel, die Gitarre spielt das Intro/Refrain weiter, bleibt also bei G-Dur. Schlägt bitte nur die ersten drei Saiten an! Alternativ könnt ihr auch den hier angegebenen Schlagrhythmus verwenden.

[illegible]

③ Am Schluß der Strophe und im Refrain spielt die Gitarre jeweils nur den ersten Schlag des Akkordes, wobei ihr das  $E^b$ , den letzten Akkord vor dem Refrain, wie nebenstehend spielen solltet.

[illegible]

 SPENCER DAVIS GROUP: THE BEST OF THE ...  
LIVE TOGETHER  
THE BLUES BROTHERS: ORIGINAL SOUNDTRACK  
BEST OF ...

# Gimme Some Loving

(Bläserstimme in G) *Key*

Winwood/Davis

*Intro*

4

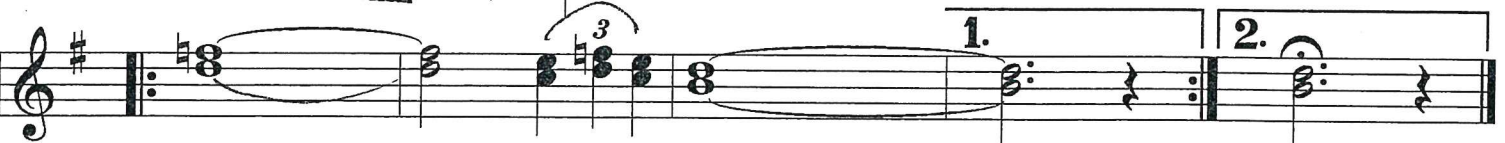
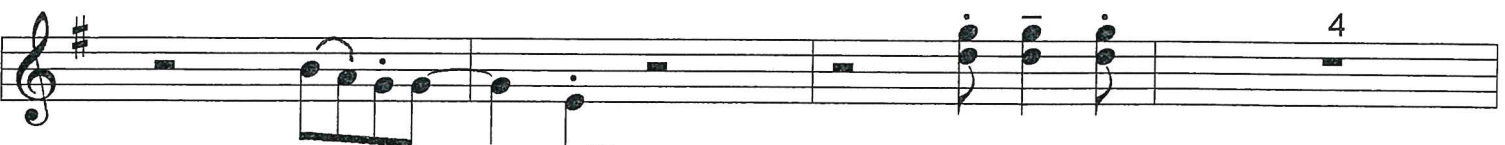
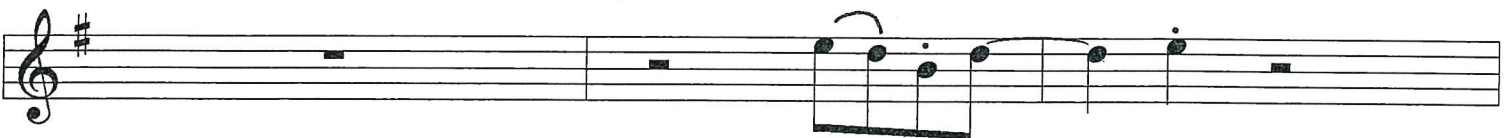
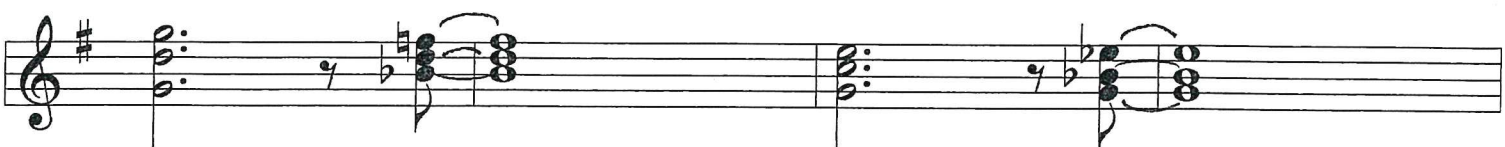
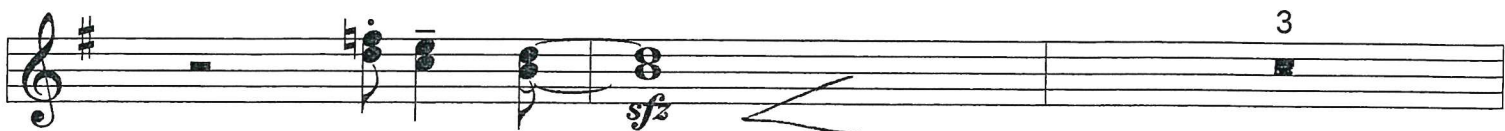
3



Strophe

3

"Hey!"



Fine

(Bläserstimme in ~~A~~) B<sup>b</sup>)

"Hey!"

Intro 4

Strophe 3

*sfz*

4

1. 2.

Fine

# Gimme Some Loving

Bläserstimme in Es (Alto-Sax)

Winwood/Davis

This musical score is for the Alto Saxophone part of the song "Gimme Some Loving" by The Spooky Mask. The key signature is E major (three sharps: F#, C#, G#) and the time signature is 4/4. The score consists of eight staves. The first staff begins with a treble clef and a key signature of three sharps. It features a whole rest in the first measure, followed by a half note chord (E4, G#4, B4) in the second measure, a half note chord (E4, G#4, B4) in the third measure, a half note chord (E4, G#4, B4) in the fourth measure, a half note chord (E4, G#4, B4) in the fifth measure, and a half note chord (E4, G#4, B4) in the sixth measure. The second staff starts with a treble clef and a key signature of three sharps. It features a half note chord (E4, G#4, B4) in the first measure, a half note chord (E4, G#4, B4) in the second measure, a half note chord (E4, G#4, B4) in the third measure, a half note chord (E4, G#4, B4) in the fourth measure, a half note chord (E4, G#4, B4) in the fifth measure, and a half note chord (E4, G#4, B4) in the sixth measure. The third staff starts with a treble clef and a key signature of three sharps. It features a half note chord (E4, G#4, B4) in the first measure, a half note chord (E4, G#4, B4) in the second measure, a half note chord (E4, G#4, B4) in the third measure, a half note chord (E4, G#4, B4) in the fourth measure, a half note chord (E4, G#4, B4) in the fifth measure, and a half note chord (E4, G#4, B4) in the sixth measure. The fourth staff starts with a treble clef and a key signature of three sharps. It features a half note chord (E4, G#4, B4) in the first measure, a half note chord (E4, G#4, B4) in the second measure, a half note chord (E4, G#4, B4) in the third measure, a half note chord (E4, G#4, B4) in the fourth measure, a half note chord (E4, G#4, B4) in the fifth measure, and a half note chord (E4, G#4, B4) in the sixth measure. The fifth staff starts with a treble clef and a key signature of three sharps. It features a half note chord (E4, G#4, B4) in the first measure, a half note chord (E4, G#4, B4) in the second measure, a half note chord (E4, G#4, B4) in the third measure, a half note chord (E4, G#4, B4) in the fourth measure, a half note chord (E4, G#4, B4) in the fifth measure, and a half note chord (E4, G#4, B4) in the sixth measure. The sixth staff starts with a treble clef and a key signature of three sharps. It features a half note chord (E4, G#4, B4) in the first measure, a half note chord (E4, G#4, B4) in the second measure, a half note chord (E4, G#4, B4) in the third measure, a half note chord (E4, G#4, B4) in the fourth measure, a half note chord (E4, G#4, B4) in the fifth measure, and a half note chord (E4, G#4, B4) in the sixth measure. The seventh staff starts with a treble clef and a key signature of three sharps. It features a half note chord (E4, G#4, B4) in the first measure, a half note chord (E4, G#4, B4) in the second measure, a half note chord (E4, G#4, B4) in the third measure, a half note chord (E4, G#4, B4) in the fourth measure, a half note chord (E4, G#4, B4) in the fifth measure, and a half note chord (E4, G#4, B4) in the sixth measure. The eighth staff starts with a treble clef and a key signature of three sharps. It features a half note chord (E4, G#4, B4) in the first measure, a half note chord (E4, G#4, B4) in the second measure, a half note chord (E4, G#4, B4) in the third measure, a half note chord (E4, G#4, B4) in the fourth measure, a half note chord (E4, G#4, B4) in the fifth measure, and a half note chord (E4, G#4, B4) in the sixth measure. The score includes various musical notations such as rests, notes, and chords. The word "Strop" is written above the second staff, and the word "Fine" is written below the sixth staff.

4

Strop

3

3

4

3

Fine