

Intro: 4/4 F D | F D | F D C | B^b C | G | :||
 (+ Zwischenspiel)

24 PROUD MARY

John C. Fogerty

1. Left a good job in the ci-ty, work-in' for the man ev-'ry night and day,
 and I nev-er lost one min-ute of sleep-in', wor-ryin' 'bout the way things
 might have been. Big wheel keep on turn-in', Proud Mar-y keep on burn-
 in', roll-in', roll-in', roll-in', roll-in' on the riv-er.

2. Cleaned a lot of plates in Memphis,
 pumped a lot of pain in New Orleans,
 but I never saw the good side of the city,
 till I hitched a ride on a riverboat queen.

Big wheel keep on turnin'
 Proud Mary keep on burnin'
 rollin', rollin', rollin' on the river.

3. If you come down to the river,
 bet you gonna find some people who live,
 you don't have to worry cause you have no money,
 people on the river are happy to give.

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→ Letter D und G ("Rolling")
 Refr. 2X

Zeit 2' 30"

Trumpet in B $\flat$

Proud Mary

The musical score is written for a Trumpet in B $\flat$ and consists of four staves. The key signature is two sharps (F# and C#), and the time signature is 4/4. The first staff contains a series of chords and single notes, with a final measure containing a whole rest. The second staff begins with a double bar line, followed by a measure with a whole rest, then a measure with a 7th fret marking above it, and continues with eighth and quarter notes. The third staff continues the melodic line with eighth and quarter notes, featuring an asterisk (*) above a measure. The fourth staff concludes the piece with a final note and a double bar line.

Alto-Sax in Eb

Proud Mary

7

C-Stimme

Proud Mary

The image displays a musical score for the song "Proud Mary" in C major, 4/4 time. It consists of four staves of music. The first staff is a complex accompaniment featuring a series of chords and arpeggios, with a treble clef and a key signature of one sharp (F#). The second staff begins with a measure of whole rests, followed by a measure containing a "7" above the staff, indicating a seventh chord. The third staff contains a melodic line with eighth and sixteenth notes, including a measure with a "7" above it. The fourth staff shows a simple melodic line with quarter notes. The score concludes with a double bar line and repeat dots.

Trombone

Proud Mary

The musical score for the Trombone part of 'Proud Mary' is written on four staves in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The first staff contains a series of chords and single notes, including a triplet of eighth notes. The second staff begins with a triplet of eighth notes, followed by a measure with a '7' above it, indicating a seventh chord. The third staff features a melodic line with eighth and quarter notes, including a flat (Bb). The fourth staff consists of a single melodic line with quarter notes. The score concludes with a double bar line and repeat dots.